

OPEN CALL
“How to feminize your city?”
2025

Regulation

Event Dates: March 19th & 20th, 2025

Location: Porto, Portugal

Submission Period: Until February 3rd, 2025

1. Project Context

[TransFemina: Intersectional Landscapes](#) is a two-year project funded by Creative Europe. It creates spaces for reflection, discussion, and collective action on the invisibility of feminist narratives in cultural heritage and inequalities in public spaces across Porto, Barcelona, and Modena. **“How much space, physical and symbolic, do women occupy in cities?”** is the premise upon which the project is built.

A collaboration between feminist collectives, TransFemina connects PELE (Porto, Portugal), Collettivo Amigdala (Modena, Italy), and Col·lectiu Punt 6 (Barcelona, Spain). It fosters social transformation by involving underrepresented groups in decision-making spaces and engaging artists, activists, researchers, urban planners, and policymakers.

TransFemina’s participatory actions include co-created public art interventions and urban sound walks. Additionally, the project is developing a handy fanzine, **“How to Feminize Your City”**, and organizing international exchanges and workshops open to the public. Participants and audiences reimagine and reclaim urban spaces, strengthening their right to the city and promoting tangible and symbolic transformation.

2. Call Framework and Objectives

On **March 19th and 20th**, TransFemina will host its second **TransNational Encounter in Porto**, Portugal. By engaging in valuable discussions and workshops, walking through the city with an unusual lens, or exchanging experiences and contacts, the event will bring together different perspectives, knowledge, and practices.

This call aims to collect contributions to the Encounter in Porto, by **inviting artists, activists, researchers, or others to bring their expertise and experiences** to those days and the

TransFemina network. This will be an opportunity to **showcase inspirational projects and share different approaches, enriching the network with new potential connections.**

3. Eligibility Criteria and Guidelines

We welcome applications from individuals and groups whose experiences need mandatorily to be rooted in a strong **feminist intersectional perspective and a participatory approach.**

Thematic alignment with one or more of the following areas is essential:

- Invisible Narratives
- Inequalities in Public Space
- Resignification of Cultural Heritage (both material and immaterial)
- Right to the City

Proposals should prioritize participatory practices and engagement with local communities or underrepresented groups relevant to the project's context and location. This call is open to participants of all genders, backgrounds, and countries of origin.

Selected applicants will present their project or experience in Porto, Portugal on March 19th or 20th, 2025. Presentations may take various formats, such as presentations (maximum 15 minutes), workshops, performances, installations, or other creative approaches.

TransFemina's team may contact the applicants to better understand the proposal and may suggest possible adjustments in order to suit the event's dynamics.

4. Financial Conditions

A total budget of 2,000.00€ will be distributed among the selected participants, with an expected selection of 3 to 5 projects.

Each selected participant will receive a participation fee of €100 and financial support for travel & related expenses.

The support for traveling costs & related expenses are to be allocated according to the following:

Distance*	Financial Support
Until 300 km	Up to 150.00€
301 - 600 km	Up to 170.00€
601 - 1600 km	Up to 182.50€

1601 - 2500 km	Up to 214.50€
2501 - 3500 km	Up to 270.50€
3501 - 4500 km	Up to 371.50€
4501 - 6000 km	Up to 428.50€
* Over 6001 km	Up to 500.00€

Distances are measured between Porto and the airport of origin, submitted in the application, and proved by relevant receipts documenting expenses.

The participation fee will be paid upon receipt of a valid invoice, with payment expected by the end of April 2025.

Travel support will be reimbursed upon submission of relevant receipts documenting expenses.

In exceptional cases, financial arrangements may be adapted to accommodate specific needs. Applicants are encouraged to communicate any necessary adjustments directly with the TransFemina team for individual consideration.

5. Submissions

Applications are open until February 3rd, 23:59 (GMT). To apply, please submit your application in the form available on this [link](#).

The application should cover the following:

- Name and contacts of applicants;
- A description of the project or experience, including, if possible, relevant photos, videos, or links;
- A brief biography of the participant(s);
- A short description of your preferred presentation format (roundtable, video, workshop, keynote, installation, or other);
- Language of presentation (preference to English, Portuguese, Spanish or Italian);
- Airport of Origin (for calculation of financial support).

6. Selection Criteria

The selection process will assess proposals based on the following key aspects:

- Thematic Relevance: Strong alignment with one or more of the outlined themes.
- Creative Approach: Originality in conceptual approach, use of methodologies, or presentation format, demonstrating fresh perspectives on feminist and intersectional urban issues.

- Participatory and Inclusive Practices: Demonstrated commitment to engaging local communities or underrepresented groups, fostering collaboration and shared authorship.
- Potential for Social Impact: The ability of the project to provoke dialogue, awareness, or action toward feminist urban transformation and reclaiming public spaces.
- Clarity and Feasibility: Well-articulated objectives, clear methodology, and realistic proposal for presentation within the event's format and timeframe.

The applications will be evaluated according to these criteria with the TransFemina project consortium – PELE, Collettivo Amigdala, and Col·lectiu Punt 6. In case of non-agreement, the final decision is up to the project's coordinator and event host, PELE.

7. Ownership, copyright, and reproduction

Participants retain rights to their work but authorize TransFemina to use visual records for non-commercial dissemination.

By submitting, selected applicants consent to the capture of video and photographs for project documentation and communication.

Selected participants are responsible for resolving any third-party copyright claims.

8. Calendar

- Call for submission: until February 3rd
- Notification of Results: until February 15th
- Presentation of Work: March 20th

9. Confidentiality and Protection of Personal Data

Data collected will be used exclusively to evaluate submissions, organize event logistics, and facilitating participation in the TransFemina Encounter.

Only authorized people within the TransFemina project and partner organizations will have access to personal information.

Personal data will not be shared with third parties without explicit consent from the applicant, except as required by law.

Applicants have the right to access, rectify, or delete their personal data by contacting producao.pele@gmail.com.

Data will be stored securely and retained only for as long as necessary to fulfill the purposes of the call and related documentation requirements.

10. Questions and omitted questions

Doubts and gaps arising from the reading and interpretation of this document should be communicated promptly via email address reservas.pele@gmail.com and are decided by the project's coordination PELE, not being subject to complaint or appeal of the respective deliberations.

11. Final disposition

Submitting the application presupposes unconditional acceptance of these Regulations.

